



Book Design & Layout

Jennifer Omner, ALL Publications, phone 503-690-2438

Selections for _____

(print your name here)

This document assists in designing your book and preparing it for the printer. Together we can make your hard work look beautiful by taking time now to choose design elements. My goal is to express your unique style through the design of your book and have you be thrilled with its appearance!

Elements covered in the following pages include:

Paperback or hardcover

Cover or jacket design

Illustrations and photographs

Size

Fonts

Drop/Raised/Small caps

Headers/Footers

Pricing

Promotional items

Please note:

Your manuscript needs to be submitted in Microsoft Word®, Rich Text Format (RTF), or Text (TXT—this format does not support type embellishments such as bold, italics, etc.). If you have questions, please ask me!

All editing needs to be completed ***prior*** to sending your manuscript to me for design and layout.

Unlike many self-publishing services, you retain the rights to your book and you do not buy your own books back at a discount. They are yours!

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Please mark your selections. If you are viewing this document on your computer, print it and mark your selections. Please call me at 503-690-2438 to arrange a meeting to discuss your book and selections. If you live outside the Portland metro area, you can fax this document to me at 503-645-8054 or mail it to me: Jennifer Omner, ALL Publications, 11400 NW Plainview Road, Portland, OR 97231-2524 and we can discuss it over the phone.

My book will be:

- Paperback Hardcover

Printing:

- I will handle printing my book I want you to handle printing my book Quantity to print _____

Cover or jacket design:

- I will be submitting the finished cover artwork in a high-resolution pdf file, ready to print
 I have an idea, but I need a designer to work with it (custom work)
 Other

Inside my book:

- I own illustrations and/or photographs that I will submit *electronically* (acceptable formats include .jpg, .eps, .tif, .ai, .psd)
 Illustrations Quantity of black & white illustrations _____ Quantity of color* illustrations _____
 Photographs Quantity of black & white photographs _____ Quantity of color* photographs _____

Cost estimate to prepare these files for inclusion in your book:

- Quantity 1-10: \$25 each
Quantity 11-20: \$20 each
Quantity 21+: \$15 each

- I have ideas for the illustrations and I need a graphic artist (custom work)
 I have the photographs and I need you to scan them (\$30 each for black and white up to 5 x 7 inches; inquire for larger sizes and color)

*Color printing adds to the printing price of your book. Color photographs and most color illustrations can be reproduced in black and white.

I want the finished size of my book to be:

- 5 ½ x 8 ½ inches 6 x 9 inches 7 ¾ x 9 inches 8 ½ x 11 inches
 Other

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My finished book will be this many pages (see below to estimate page numbers):

- under 48 pages
- 48 pages to 149 pages
- 150 pages to 249 pages
- 250 pages to 349 pages
- 350 pages to 449 pages
- over 450 pages

Estimating number of pages:

Here is a guideline for estimating your page count. Many factors will determine final page count such as photographs, illustrations, number of chapters, dialogue, design, and more.

About 300 words fit on a 6 x 9 inch page. Microsoft Word® and other software programs have a feature that will give you the word count of a document. Take the word count of your manuscript and divide it by 300. This will give you a rough page count for a book with no illustrations and fairly solid text. This method does not apply to poetry, cookbooks, picture books, children's books, and perhaps your unique book.

The page count of your book will be more closely calculated after the first 10 pages have been designed and formatted for printing.

Terms:

When you approve the first 10 pages of your book formatted for printing, 50% of the total estimated amount is due. The balance is due after you have approved the completed format, and *prior* to submitting the file to the printer. More about pricing later in this document, now for the fun stuff . . .

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Font (type style)

What font would you like for your book?

Adobe Caslon Pro, 12 point

This is a sample of Adobe Caslon Pro, 12 point. Numbers look like this: 0123456789. Text looks: “Wunt amcommy nostrud dipit nullupt atincilissim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinih ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at?”

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Tie min vulla consequat ipsuscin volenis digniam et nulla commodo er aliquissisl ing et, volor sequatem nim zzril ullut lobore doloreetum nulla faccum odoloris eros nullum ver acin

Adobe Jenson Pro, 12 point

This is a sample of Adobe Jenson Pro, 12 point. Numbers look like this: 0123456789. Text looks: “Wunt amcommy nostrud dipit nullupt atincilissim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinih ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at?”

Eros dolorti onsequat. Duisim et lutat wisim nonum nonsecte mincincin velessequam dit nim aliquis cinciduisis dunt doluptat. Sustio commy nosto eros nullut augait lore etuercip essi. Lam, quissi tate tem zzriusci tincip ero eugiam ilis aliquis aliquisim at, vullumsandit

Tie min vulla consequat ipsuscin volenis digniam et nulla commodo er aliquissisl ing et, volor sequatem nim zzril ullut lobore doloreetum nulla faccum odoloris eros nullum ver acin henibh eratie ex et, quametum diatie dolorpe rci

Adobe Garamond Pro, 12 point

This is a sample of Adobe Garamond Pro, 12 point. Numbers look like this: 0123456789. Text looks: “Wunt amcommy nostrud dipit nullupt atincilissim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinih ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at?”

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Tie min vulla consequat ipsuscin volenis digniam et nulla commodo er aliquissisl ing et, volor sequatem nim zzril ullut lobore doloreetum nulla faccum odoloris eros nullum ver acin henibh eratie ex et, quametum diatie dolorpe rci

I pick Adobe Caslon Pro, 12 point

I pick Adobe Jenson Pro, 12 point

I pick Adobe Garamond Pro, 12 point

None of the above. I want this font: _____, point size _____

(Please note: If I don't already own the font you want, the cost to purchase it will be an additional charge.)

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Drop, Raised, or Small Caps

How would you like the first letter of each chapter (or first few words with small caps) to appear?

Drop Cap:

Dunt amcommy nostrud dipit nullupt atincilisim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinibh ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at.

I want Drop Caps

Raised Cap:

Dunt amcommy nostrud dipit nullupt atincilisim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinibh ea commolo borerate ming eniamet ing enibh ea con

I want Raised Caps

Small Caps:

DUNTAMCOMMYNOSTRUDdipitnulluptatincilisim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinibh ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at.

I want Small Caps

Standard:

Dunt amcommy nostrud dipit nullupt atincilisim zzril iliscip sumsandre te eum num dolestrud dolore feugiamet, sendreros nullandrer iurero corper susto dolorper aut alissecte dipsuscinibh ea commolo borerate ming eniamet ing enibh ea con henim eugiam alit num adipsumsan euis at.

I want a standard capital letter

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Headers and Footers

Headers are located at the top of the page. Footers are located at the bottom of the page. How would you like the page numbers and other information (book title, author's name, chapter titles, etc.) to appear on the pages of your book? Please pick from the following examples or describe your preference (see pages 6–8).

<p>2</p> <p style="text-align: right;"><i>Author's Name</i></p> <p>The number 2 above is a placeholder for the page number. The Author's Name above is a placeholder for your name on even numbered pages. There is no footer in this selection.</p>	<p><i>CHAPTER TITLE</i></p> <p style="text-align: right;">3</p> <p>The CHAPTER TITLE above is a placeholder for your chapter titles on odd numbered pages. The number 3 above is a placeholder for the page number. There is no footer in this selection.</p>
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I want the information formatted like this at the top of the pages.

<p>The number 2 below is a placeholder for the page number. The Author's Name below is a placeholder for your name on even numbered pages. There is no header in this selection.</p> <p>2</p> <p style="text-align: right;"><i>Author's Name</i></p>	<p>The CHAPTER TITLE below is a placeholder for your chapter titles on odd numbered pages. The number 3 below is a placeholder for the page number. There is no header in this selection.</p> <p><i>CHAPTER TITLE</i></p> <p style="text-align: right;">3</p>
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I want the information formatted like this at the bottom of the pages.

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Headers and Footers continued

<i>Author's Name</i>	<i>NAME OF BOOK</i>
The Author's Name above is a placeholder for your name, centered at the top of the even numbered pages. The number 2 below is a placeholder for the page number, centered at the bottom of the page.	The NAME OF BOOK above is a placeholder for your book title, centered at the top of the odd numbered pages. The number 3 below is a placeholder for the page number, centered at the bottom of the page.
2	3

I want the header and footer combination above.

<i>NAME OF BOOK</i>	<i>Chapter Title</i>
The NAME OF BOOK above is a placeholder for your book title, left-justified on even numbered pages. The number 2 below is a placeholder for the page number. It will be left-justified at the bottom of the page.	The Chapter Title above is a placeholder that will change for your chapter titles, on odd numbered pages. The number 3 below is a placeholder for the page number. It will be right-justified at the bottom of the page.
2	3

I want the header and footer combination above.

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Headers and Footers continued

I don't want any of the header and footer options on the previous pages. I want this (please explain in the blank space below or attach an example)*:

I also want a graphic in the header or footer (please explain in the blank space below or attach an example)*:

* An additional charge might be incurred depending on the complexity of what you have described.

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Is there anything else you envision for the design of your book?

(Please feel free to attach examples of work you really like.)

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Pricing

(The pricing in this document is current through December 31, 2007. The website www.ALLPublications.com will always have a current version of this document.)

These figures will give you an idea of the price for the *interior design and layout* of your book. This process prepares your book for printing in black ink. (Additional colors in the interior might add to the prices below.) Printing and book cover design are not included. All editing needs to be completed *prior* to sending your manuscript to ALL Publications for design and layout.

under 48 pages	\$595-\$795
48 pages to 149 pages.....	\$795-\$995
150 pages to 249 pages	\$995-\$1195
250 pages to 349 pages	\$1195-\$1395
350 pages to 449 pages.....	\$1395-\$1595
over 450 pages	\$1595+

Based on your selections and my design expertise, I will initially design and format 10 pages of your manuscript for printing. You will review and approve these pages before paying a deposit. If you want something different after reviewing the first 10 pages, I will make the changes and resubmit those pages to you for approval. If you have design changes after reviewing the second set of 10 pages, there is a \$50 per hour charge for additional changes. You will need to approve the design of the first 10 pages of your book before work progresses.

You will receive electronic pdf files to review the first 10 pages *and* your completely formatted book (extra charge for hard copy sent to you via mail). Changes after you receive the completely formatted book will be charged at \$50 per hour. Upon your approval and final payment, a high-resolution pdf file will be sent to the printer. You will approve a hard copy proof from the printer prior to your book printing. Changes at this point will incur an extra charge from the printer.

Terms

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Please initial if you agree to the information on this page: _____

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Other services offered by ALL Publications

Book printing coordination

Book cover design coordination

ALL Publications fee for acquiring ISBN Number, Bar Code, and Library of Congress Control Number (LCCN) for your book: \$75 and 2 of your books

Other possible costs associated with publishing a book

If a hard copy—instead of an electronic version—of the manuscript is required for review, the charge is 10¢ per page plus postage and handling

Book cover design

Editor's charge

ISBN number \$240

The International Standard Book Number (ISBN) is a unique number that identifies one title or edition of a title from one specific publisher and is unique to that edition.

Bar Code \$25

Your ISBN can be translated into a worldwide compatible bar code format. Bar code scanning is used in the U.S. by major bookstore chains for book publications and book-related items.

U.S. Copyright Office: Literary Works Registration \$45 (preregistration is also available for \$100 to protect your work in progress)

I will give you the application form to fill out, sign, and submit with your payment and two copies of your completed book.

PROMOTIONAL ITEMS

Postcards

If you would like postcards to promote your book, the front of your postcard will be a replica of your book cover in full-color and the back will be in black ink and provide information about your book and how to order it. The size will be 4 x 6 inches for mailing at the postcard rate of 24¢ each.

Design fee \$95 (if you have changes to the design presented, those changes will be billed at \$50 per hour)

Printing

Quantity 500..... \$172.00

Quantity 1000..... \$215.50

Quantity 2500 \$281.25

Quantity 5000..... \$481.25

Quantity 10,000..... \$781.25

Inquire about other quantities (note that quantities below 500 cost the same as 500)

Shipping charge is additional

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Business Cards

Business cards can be designed and printed to promote yourself and your book. You can hand out these instead of giving away copies of your book! These are full-color business cards printed on one side. They are the standard business card size: 2 x 3 ½ inches.

Design fee \$95 (if you have changes to the design presented, those changes will be billed at \$50 per hour)

Printing

Quantity 500.....\$73.50

Quantity 1000..... \$120.00

Quantity 2500\$175.00

Inquire about other quantities (note that quantities below 500 cost the same as 500)

Shipping charge is additional

Bookmarks

Bookmarks are another way to promote your book. These are full-color bookmarks printed on one side. Size: 2 x 6 ¾ inches.

Design fee \$95 (if you have changes to the design presented, those changes will be billed at \$50 per hour)

Printing

Quantity 1000.....\$208.75

Quantity 2500 \$275.00

Shipping charge is additional

Postcards, business cards, and bookmarks to promote your book

Yes, I want: postcards business cards bookmarks

Yes, please design and print:

Quantity of postcards to print _____ Quantity of business cards to print _____ Quantity of bookmarks to print _____

No, I'll pass on these promotional items